



ROSA POULIMENOU, Soprano

Greek soprano Rosa Poulimenou studied Piano and Music Theory at the Corfu Conservatoire and classical singing at the Athenaeum Conservatoire. She continued her studies in musicology and classical singing at the American College of Greece, the London University BMus (Hons), the Birmingham Conservatoire (MA Music), the Guildhall School of Music and Drama and the Music Academy of Vienna (Post Graduate Studies in Oratorio-Lied and Opera). She was also a scholar at the Academie Musicale de Villecroze, the Academie Internationale "Maurice Ravel", and the Bach Akademie of Stuttgart.

Rosa Poulimenou has appeared as a soloist in Greece, Italy, Spain, France, England, Germany, Switzerland, Belgium, Austria, Israel, Asia and the United States performing Opera, Oratorio, Lied, Musical Theatre as well as Contemporary Music. She has appeared with ensembles and Orchestras like Melos Brass, Il Canto delle Muse, Tempo 2000, Almazis Ensemble, the Athens Camerata, the Orchestra of Colours, the Seven Symphony Orchestra, the State Orchestra of Thessaloniki, the Manhattan Philharmonia of New York, and the Royal Philharmonic Orchestra of London and has collaborated with conductors such as Alexandros Myrat, Alkis Baltas, Miltos Logiadis, Peter Tiboris, Helmuth Rilling, Antony Walker, Daniel Hoyem-Cavazza and Alessandro Ferrari.

She is professor of singing at the Ionian University Department of Music, and Artistic Director and the Corfu Chamber Opera. She has also recorded songs and arias by composers of the Ionian School as well as songs by Nino Rota and Mikis Theodorakis .