



FONDAZIONE PAOLO GRASSI - ONLUS, MARTINA FRANCA

Advanced piano courses

Director: M° Francesco Libetta

A.Y. 2019/2020

The Fondazione Paolo Grassi – nationally-acclaimed school operating in the field of music specialisation – is organising **advanced piano courses directed by M° Francesco Libetta**. The aim of the course is to train young talented musicians in advanced technical and instrumental skills, and to prepare for auditions, concerts, and international contests. The programme will be defined according to the individual students' needs.

Among the musicians invited to hold masterclasses for A.Y. 2019/2020 are: Konstantin Lifschitz (piano perfecting), Aylen Pritchin (chamber music), Stefano Fiuzzi (historical piano; includes a trip to Florence for lessons on original ancient instruments from the collection of the Accademia del fortepiano "B. Cristofori").

Specific study sessions for:

- piano duet;
- chamber music with the Trio "Gioconda De Vito";
- Lieder repertoire;
- opera accompaniment;
- dance accompaniment, posture, rhetoric of rhythm.

During the A.Y. 2018/2019 course, students had the unique chance to participate to a masterclass with Davide Cabassi, Konstantin Lifschitz, Giulio Galimberti, Liubov Gromoglasova, and the Trio "Gioconda De Vito". They collaborated with Rossella Brescia's dance School for their masterclass in piano dance accompaniment, and they participated in four concerts which are part of the 45th Festival della Valle d'Itria.

Guidelines

Requirements

The courses are open to musicians from every nationality; no age restrictions apply.

Entry and attendance

Admission to the courses is subject to an entry test, judged by a panel chaired by the course director. The decision of the panel is final.

The entry test will take place in November 2019. Further details will be communicated directly to the enrolled students.

Students who pass the entry test must complete their registration by paying the matriculation and attendance fees.

Registration to the courses is subject to the verification of the established requirements, and to space availability. The admin office will communicate the successful admission to the course directly to the students.

Fees:

- Entry exam enrolment fee: € 30.00 (non-refundable)
- Enrolment fee for A.Y. 2019/2020: € 70.00 (non-refundable, to be paid upon enrolment after successfully passing the entry exam; valid for one academic year.
- Attendance fee for A.Y. 2019/2020: € 800,00



The attendance fee for those who successfully pass the entry exam can either be paid in full, or in two instalments: first instalment of € 500.00, second instalment of € 300.00. Further details on payment terms and conditions will be communicated directly to the students enrolled.

Students attending the course for the second year benefit from a 30% reduction on attendance fees.

Early-bird registrations, submitted by 20/09/19, receive a 10% discount on the attendance fee.

The course is also open to auditors, who can participate by paying an attendance fee of € 15.00 for every lesson.

How to enrol for selection

To participate to the entry exam there is a fee of € 30,00 to be paid by banker's order to the Fondazione Paolo Grassi at BANCA PROSSIMA, with the following details:

- IBAN: IT95 M033 5901 6001 0000 0002 715
- BIC code: BCITITMX
- Reason: "*Corsi di perfezionamento pianoforte - Quota iscrizione alla selezione*".

To enrol for the selection please attach to your application form the photocopy of your ID card and tax code. Applications without these documents will not be accepted.

The application form, completed in every part, must be signed and sent via e-mail to the admin secretary no later than **10 October 2019** at the following e-mail address:

comunicazione@fondazionepaolograssi.it

Teaching plan

The courses are articulated as follows:

- 8 hours of individual lessons with Francesco Libetta, the director of the course, distributed into five classes;
- classes with external teachers invited and selected by the course committee.

Aside from individual lessons, students will have the chance to be involved in concerts with other instrumentalists and singers, also in collaboration with the Festival della Valle d'Itria. Activities include tests with the teachers, and live chamber music concerts. Throughout the year, the most advanced students, selected by the teachers and whose decision is final, may also perform in recitals.

The course also features group lessons for in-depth theoretical and practical analysis of specific issues of music interpretation: these lessons are available for all students on the course.

The classes will be held between November 2019 and June 2020, according to a course calendar established by the teacher and communicated directly to the students admitted to the course.

Biennial

Students who have frequented the course last year (2018/2019) will sit a final exam, after which they will receive a diploma.

Withdrawals

Students who, for reasons not attributable to the organisation, must withdraw from the course, must submit a formal withdrawal request to the admin office. Any matriculation and attendance fees paid are non-refundable.



Regulations

Teachers have the authority to expel at any moment students who, in their final opinion, do not comply with the course levels, or fail to attend classes. Students who have not regularly paid their matriculation and attendance fees will not be admitted to the following year of course.

Fellowships

The most meritorious students, provided they have submitted the specific form and attached the ISEE module, will receive a fellowship to partly or totally cover the course attendance fees.

For further information:

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