



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Roberta Ceppaglia**

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Nationality Italian

Date of birth 11/05/1993

Gender Female

Desired employment / Occupational field **Current Dance Student in CDSH – Contemporary Dance School Hamburg (from September 2013)**

Work experience

Dates

Occupation or position held

July 2013: show “Maria di Venosa” of Francesco d’Avalos (directed and choreographed by Nikos Lagousakos, stage design by Justin Arienti) - Festival della Valle d’Itria in Martina Franca (Italy)

June 2013: show “On the Road – Squarci urbani in movimento” with Eleina D. Dance Company, Italy

June – July 2013: assistant to the editorship of the Festival della Valle d’Itria

August 2013: Show in Terlizzi (Puglia) with Eleina D. Dance Company

August 2014: show “La Festa del Festival” of Nikos Lagousakos – Festival della Valle d’Itria in Martina Franca (Italy)

September 2014: show directed by Nikos Lagousakos – Puglia, Italy

February 2015: show “Aus dem Land des Senkrechten Lächelns” of Harika Dauth - Leipzig, Germany

June 2015: show “Aus dem Land des Senkrechten Lächelns” of Harika Dauth – Leipzig, Germany

Main activities and responsibilities

Name and address of employer

Type of business or sector

Education and training

Dates

July 2012: Graduated from Classic High School “Tito Livio” of Martina Franca with honors, Italy

June 2011: creative writing course, Italy

Title of qualification awarded

April 2011: “A scuola con il Festival”, laboratory of deepening and analysis about the 37th Festival della Valle d’Itria’s program works, Italy

Principal subjects/occupational skills covered	April – June 2011: photo lab – Fondazione Paolo Grassi, Italy June – July 2011: organisation and equipment of photographic exhibition “Vision in Opera” – Festival della Valle d’Itria, Italy September 2011: photoreportage of the masterclass for string instruments – Fondazione Paolo Grassi, Italy
Name and type of organisation providing education and training	February 2012: “Pensare musica, pensare teatro” laboratory with Riccardo Bertoncelli, Ulrike Danhofer, Gianna Fratta – Fondazione Paolo Grassi, Italy
Level in national or international classification	May 2012: photo lab – Fondazione Paolo Grassi, Italy June – July 2012: photoreportage of Festival della Valle d’Itria’s program works, Italy Dance workshops at “Teatro dell’Opera” in Rome, Italy Dance workshops at “Aterballetto” in Reggio Emilia, Italy Dance workshops with Dino Verga, Andrè de la Roche, Gianni Rosaci, Margarita Trayanova, Fausta Gaggi, Gino Potente, Natasha Walker (professional dancer in Martha Graham Dance Company) Professional Training with Kristofer Weinstein Storey, Signe Koefoed, Victor Mateos, Fiona Gordon, Raul Valdez, Javier Báez Vélez, Ursina Tossi, Tomislav Jeličić, Lisa Chase, Annett Walter Dance workshops and dance shows with Nikos Lagousakos, Vito Cassano and Claudia Cavalli (Eleina D. Dance Company) From March 2013 until June 2013: Internship for teaching dance at “Accademia Fuori di Danza” of Grazia Micoli, Italy November 2013 – January 2014: “iChoreographies” dance project with Johanna Bruckner, Germany January 2014 – May 2014: Gaga Workshop with Keren Rosenberg, in Germany January 2014: Dance Workshop with Elena Lin, in Germany March 2014: Dance Workshop with Idan Sharabi and Dor Mamalia, in Germany July 2014: Dance Workshop with Isabel Gotzkowsky, in Germany October 2014: Counter Technique with Angie Lau, in Germany December 2014: Dance-Theater workshop “SanTarantella” with Tullia Conte and Mattia Doto, in Italy December 2014: “Komposition” workshop with Angela Guerreiro, in Germany January 2015: Dance Workshop with Michael Langeneckert, in Germany January 2015: Masterclass with Cristina Planas Leitão, in Germany February 2015: Counter Technique with Angie Lau, in Germany March/April 2015: Gaga workshop with Keren Rosenberg, in Germany April 2015: Counter Technique with Angie Lau, in Germany May 2015: Choreography Workshop with Kathinka Walter, in Germany Training in Ballet, Jazz, Contemporary Dance, Graham Technique, Cunningham Technique, Horton Technique, Contact Improvisation, Floor Dance, Bartenieff Technique, Singing, Acting, Yoga, Pilates.

Personal skills and competences

Mother tongue(s) **Italian**

Other language(s) **English**

Self-assessment
European level ()*

Understanding		Self-assessment	
Listening	<i>European level (*)</i>	Listening	<i>European level (*)</i>

Language	Language		L a n g u a g e		Language	
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(*) [Common European Framework of Reference for Languages](#)

Social skills and competences	Excellent interpersonal skills
Organisational skills and competences	Good organisational skills thanks to experiences in sports and cultural fields
Technical skills and competences	Good technical competence
Computer skills and competences	
Artistic skills and competences	Good artistic skills (especially in dance field)
Other skills and competences	
Driving licence	
Additional information	Start to dance at the age of six years old
Annexes	