



## **Daisy Ransom Phillips**

Daisy Ransom Phillips grew up in California, and studied dance in Berkeley, San Francisco, London, and Geneva. She began her career in 2005 with the Ballet du Grand Théâtre de Genève, before returning to San Francisco to work with Alex Ketley and Erika Tsimbrovsky, among others.

In 2007, Sidi Larbi Cherkaoui invited her to Belgium for the creation of the quartet *Origine*. Their collaboration continued with the duo *Faun* (2009, commissioned by Sadler's Wells Theatre in London), the opera *Das Rheingold* (2010, La Scala di Milano/Staatsoper Berlin), and a program of duos entitled *4D* (2012, Théâtre National, Brussels). In 2011-12 she joined Alain Platel/Les Ballets C de la B for the creation of *C(h)oeurs*, commissioned by Gerard Mortier at the Teatro Real de Madrid. Later in 2012 she was a guest artist with the Norwegian National Ballet in Oslo.

Also in 2011-12 she took part in the founding of the theater collective *lfHuman*, currently associate artists at Les Halles de Schaerbeek, Brussels. In 2013 they premiered *Fear and Desire*, directed by Gaia Saitta, at the Auditorium Parco della Musica in Rome. This was followed by Saitta's *Ne Parlez Pas d'Amour* (Torino, 2014) and *Yes No Maybe* (Brussels, 2014).

In 2013-14 she premiered works notably in Valencia directed by Cecilia Ligorio, in Zurich and Bern by Quan Bui Ngoc, and in Antwerp by Iris Bouche.

In 2014 she also began working with Constanza Macras/Dorky Park company in Berlin, performing in the productions *Berlin Elsewhere* and *Open for Everything*, then traveling to China to participate in the creation of *The Ghosts* (2015). In the winter/spring of 2016 she was a member of the Göteborgs Operan Danskompani in Sweden.