



Silvestro Sabatelli

Graduated in "Composition for Winds Orchestra" with M° Vincenzo Anselmi and in "Choral Music & Choir Conductor" M° Cinzia Cannito to the conservatory "Nino Rota" in Monopoli (Italy).

He studied in various courses and masters connected to the musical field and in particular to cinema music and for theater (courses with composers: M° Ennio Morricone and Sergio Miceli, M° Luois Bacalov, M° Nicola Piovani, M° Armando Trovajoli).

He studied winds orchestra conducting with M° Maurizio Billi, conductor of the Italian State Police winds orchestra; orchestra conducting with M° Giovanni Pelliccia; choral conducting with M° Gero Schmidt Oberlaender from Hochschule of Weimar.

Specialized in Librarian management and ancient transcription, he also work as copyist and reviser.

He conducted performing different repertoires Reinassance, Baroque and XVIII century, romantic, modern, pop and for music film (specialized in: Marenzio, Palestrina, Mozart, Beethoven, Puccini), and musical repertory (Fame, Jesus Christe Superstar, Hair, Na' santarella, Rugantino, West side story, Mary Poppins...).

He worked and work for various orchestras, ensemble, big band and different groups of camera music: Wiener Philharmoniker – Austria, Philharmonic Vienna Imperial Ensemble – Austria, Viennese DonauSchrammeln – Vienna, Philharmonic Vienna Strauss Soloists - Austria, Orchestra del Cairo – Egitto, Ambassade Wien Orchestra – Vienna, Jazz Studio Orchestra - Italy, Sun Sea Big Band, Solisti Dauni di Foggia, South Symphonic Band, Quintetto Bottesini, Gershwin Sax Quintet, Vierfarben Saxophonquartett – Francoforte, Dioniso Quartet – Svizzera, 4Saxess – Vienna, and more.

He work for over 10 years as "expert teacher" in theater project for the Middle School.

2010 worked as Librarian Practicum at Volksoper Theatre in Vienna (Austria), and in the same year he won the audition as conductor for the Stage Entertainment Production.

Since 2011 he collaborates with the magnificent Vienna Philharmonic Orchestra for the famous New Year Concert from the Golden Hall, Slazburg Festival and other concerts.

February 2013 he won a contest for new opera, with his work "Ildegarda von Bingen, la luce dei secoli bui" (the Contest was "I teatri del sacro 2013"). Premiere to the "Del Giglio" theatre in Lucca (Tuscany – IT).

November 2014 wrote the original music for "Italian Circus Show", performed from 24th December until 6 January with artists from around the world, to the Politeama theatre in Lecce (Italy).

February 2015, he wrote a symphonic poem commissioned by Blue Lake Festival (Michigan US) dedicated to italian musician Leonard Falcone which was performed in the summer tour 2015.

Currently he's Conductor of Apluvia Small Orchestra (resident orchestra of the theater "dei Trulli" in Alberobello – Italy).

Now he is writing a new opera for Digressione Music Label, which will be staged next summer.