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Regione Puglia



International Masterclass “Gioconda De Vito” for strings and chamber music Aylen Pritchin (violin) Charles-Antoine Archambault (cello)

12 - 16 September 2022

Fondazione Paolo Grassi - ONLUS

Via Metastasio, 20 - Martina Franca (TA), Italy

This masterclass is dedicated to students from conservatoires and music schools, as well as professional musicians, with no age or nationality restriction. Participation is also possible as auditors.

The violin and chamber music courses will take place at the Fondazione Paolo Grassi, in Via Metastasio n.20, in the old town of Martina Franca (Taranto) from 12 to 16 September 2022.

Participants must bring with them the proposed sheet music with related piano score.

At the end of the courses, attendees will receive a certificate of attendance.

Fees

Attendance fee is of 150 €.

For auditors the attendance fee is of 30 €.

The fee can be paid by banker's order on the following account:

FONDAZIONE PAOLO GRASSI at BANCA INTESA SANPAOLO

- IBAN IT 51 I 03069 09606 100000002715
- BIC BCITITMM
- reason: “Masterclass for strings attendance fee”

Enrolment

Students can enrol by sending an e-mail to scuoladimusica@fondazionepaolograssi.it and sending the following attachments:

- Receipt of enrolment fee banker's order
- Copy of ID
- Enrolment form, filled in and signed
- Study program (should the pieces not be easily available, please send a copy of the scores)

The attendance fee is not refundable, even should students relinquish the place or drop out. Refunds will only be issued in case the organisation cancels the course for reasons which are beyond the students' remit.

Deadline for enrolment: 10 September 2022

The management reserves the right to accept special cases of late applications, should it be considered opportune.

Where to stay:

We have agreements with hotels and B&Bs around the area, therefore we will be happy to assist in any help in searching for accommodation.

For further info:

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AYLEN PRITCHIN, violin

Aylen Pritchlin is one of the most interesting and versatile Russian violinists of his generation. As Bruno Monsaingeon said the young artist is "obviously gifted with something special to say and with an outstanding musical culture".

The engagements of 2017-2018 include many performances as a soloist with orchestra as well as a chamber musician. Among the events of the season there are performances of Prokofiev's 1st violin concerto with Teodor Currentzis in Moscow (Russia) and Schubert's String quintet with David Geringas in Rellingen (Germany). Also Aylen Pritchlin appears as a guest-soloist with Bruch's G minor concerto in Durango (Mexico) and makes his debut with the Russian National Philharmonic Orchestra in Moscow and Mariinsky Theatre Orchestra in St.Petersburg (Russia).

In the season 2018-2019 Aylen Pritchlin meets again the Svetlanov Symphony Orchestra with Korngold's Violin concerto in Moscow and comes back as a guest soloist to Irkutsk, Nizhny Novgorod, Tomsk and St.Petersburg. As a soloist he is also engaged to make his debut with Transilvania Philharmonic Orchestra in Cluj (Romania) and Cannes Symphony Orchestra in France. In April 2019 Aylen Pritchlin is going to make his recital debut in Vancouver (Canada) together with his duo partner Lukas Geniusas.

Other orchestras Aylen Pritchlin has played with during last years are MusicAeterna Orchestra, Lille National Orchestra, Tatarstan National Orchestra, I Pomeriggi Orchestra, Moscow Philharmonic Orchestra, St.Petersburg Academic Symphony Orchestra. Among the conductors he has performed with there are Yuri Simonov, Alexander Sladkovsky, Maxim Emelyanychev.

Born in St.Petersburg Aylen Pritchlin has studied there with Elena Zaitseva and later with Eduard Grach in the Tchaikovsky Moscow conservatory. In 2014 he was awarded as the First Prize winner of the 2014 Long-Thibaud Competition. In previous years Aylen Pritchlin became a prize winner of numerous contests such as Wieniawski and Kreisler competitions among others.

In December 2017 the Russian label "Melodiya" has published the third album of Aylen Pritchlin with Prokofiev's works for violin and piano recorded together with Yury Favorin. Other two CDs include Russian music for violin (Tchaikovsky, Stravinsky, Desyatnikov) and works for piano trio recorded together with Lukas Geniusas and Alexander Buzlov.

As result of his great interest for the less known music Aylen Pritchlin's large repertoire includes such works like violin concertos by Schnittke and Martinu or violin sonatas by Antheil and Feinberg. In 2017 the musician took part in world premieres of works by Klaus Lang, Arman Gushchyan and Sergey Akhunov.

Beside concert performances Aylen Pritchlin is regularly invited to give masterclasses in Nagold Summer Music Academy (Germany) and Martina Franca (Italy).

CHARLES-ANTOINE ARCHAMBAULT, cello

Charles-Antoine Archambault (born in 1986) began to study the cello aged five. In 1999, he joined the Conservatoire National de Région de Paris. He then began his masters with Jean-Guihen Queyras at the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart, completing with a master degree of distinction and with the top mark of 1,0 in 2010. At this point his training specialised into two different areas: he studied for a Masters degree in music education and a Soloist-Diploma at the Musikhochschule Lübeck under Troels Svane at the same time as studying baroque cello at the Scola Cantorum Basiliensis Basel with Christophe Coin. He joined 2015 the Hochschule für Musik und Darstellende Kunst Frankfurt and Prof. Kristin von der Goltz to study a Soloist-Diploma for baroque cello. Archambault has supplemented his training with masterclasses from Antonio Meneses, Jens-Peter Maintz, Wolfgang-Emanuel Schmidt, Gary Hoffmann, Anner Bylisma, Thomas Demega, Wolfgang Boettcher, Rohan de Saram, Vladimir Perline, Francois Salque and Conradin Brotbek. Since 1999 this young cellist has won many prestigious prizes, including first prize in the U.F.A.M.-Competition in Paris and the International J&A Beare Solo Bach Competition. In May 2013 he won first prize and the prize for best presentation in the cello competition Ton und Erklärung – Werkvermittlung in Musik und Wort.

Archambault has played as a soloist with the RadioPhilharmonie des NDR Hannover, the BR Rundfunkorchester, the Funkhausorchester des WDR Cologne, the RTS Serbian Radio Sinfonie Orchestra, the Ulster Orchestra, the Janáček Philharmonic Orchestra (Czech Republic), the Nordic Chamber Orchestra (Sweden), the Academy of Taiwan Strings, the Landesorchester Schleswig-Holstein, the Südwestdeutschen Kammerorchester Pforzheim; and has played with conductors like Christoph Alstaedt, Jessica Cottis, Rostislav Hališka, Sergio Alapont, Mischa Damev, Bojan Sudjic, Prof. Nicolás Pasquet, Christoph Prick, Christian Voß, Georg Mais.

He is regularly a guest at festivals and concert series, including the Schleswig- Holstein Musikfestival, the Prager Spring Festival, the Heidelberger-Frühling, the Festival der Nationen, etc.

His first album "Le corps des Cordes" has been in March 2015 released by the Label Oehms-Classics. Recorded by the NDR Hannover, the CD ist joining compositions by Diego Ortiz, Isabel Mundry, Johann Sebastian Bach and Francis Poulenc.

Charles-Antoine Archambault has been the first Solo-Cellist from the German Radio Orchestra WDR Cologne from 2015 till 2017, and from the Ulster Orchestra from 2019 till 2021. He collaborates as a Solo-Cellist under many European orchestras, including the London Symphony Orchestra, the Hamburg Opera House Orchestra, the NDR Radiophilharmonie Hannover, the Orchestre National de Belgique, the City of Birmingham Symphony Orchestra, the Deutsche Kammerphilharmonie Brême, the Brême Philharmoniker, the Hamburger Symfoniker, etc. He is currently the Principal Cellist of the Orquestra Simfónica de Barcelona i Nacional de Catalunya OBC.

As a chamber musician this French cellist has collaborated with Paul Meyer, Eric le Sage, Jean-Guihen Queyras (Quatuor Arcanto), Heime Müller (Artemis Quartett), Sabine Meyer, Kirill Gerstein, Igor Levit, Veronika Eberle, Torleif Thedéen, Solenne Paidassi, Marc Bouchkov, Peter Buck (Melos Quartett), the Voglerquartett, the Quatuor Ysaye. He partners regularly with Martin Klett, with whom he founded the Duo Ballabile, Sebastian Manz, Paolo Mendes, Jürgen Franz and Roland Gassl (Mandelring Quartett). Archambault has already been teaching successfully over many years. During his Master of Pedagogy at the

Musikhochschule Lübeck, he was promoted Assistant of Holger Best and Prof. Troels Svane. The two following years, he has been assisting Prof. Jean-Guihen Queyras in Freiburg-in-Breisgau as well. Both at the WDR and the Ulster Orchester, he has worked as a mentor for academists, coaching them successfully to orchestral auditions. Since 2020, he is collaborating regularly with the Royal Irish Academy of Music in Dublin, both for masterclasses and as a jury member. Archambault plays a cello by Jean Baptiste Vuillaume (dated 1865) and a five- stringed Italian Baroque cello from the eighteenth Century.