



## “Rodolfo Celletti” Belcanto Academy

**Study workshops and work-experience:  
italian Belcanto technique, style and interpretation**

### **ACADEMIC YEAR 2012** **Selection announcement**

#### **COURSE OBJECTIVE and STRUCTURE**

The “Rodolfo Celletti” Belcanto Academy in Martina Franca, sponsored and organized by Paolo Grassi Foundation with the collaboration of the Festival della Valle d’Itria, was set up in 2010 to provide a **highly specific training on the various aspects of vocal technique and interpretation in the field of the Italian belcanto repertoire** (from Monteverdi to Protoromanticism) to young lyrical singers, including the analysis and practice of the various styles of the tradition of Western musical theatre.

Performance practice workshops, mostly applied to technique and style of the “*recitar cantando*” (acting while singing) from the 17th-century, of the Apulian and Neapolitan tradition, Rossini’s coloratura and belcanto repertoire of the early eighteenth century in Italy, will enrich the curriculum with on-site experiences, by guidance of coaches, directors and conductors of reference. Greater attention will also be given to physical-acting training and to accuracy and trenchancy of young Italian artists diction, nowadays called to support the essential “singer-actor” performers role required to ensure its essential theatrical dimension.

#### **SCHEDULE**

Alberto Triola, the artistic director of Festival della Valle d’Itria and Belcanto Academy, will coordinate the activities of internationally known teachers and artists.

For 2012 there will be three study sessions:

- a **first session** of propaedeutics training and selection of the active students, **from 20 to 25 April, 2012**;
- a **second study session from 8 to 24 June 2012**, followed by the **work-experience phase within the XXVIII Festival della Valle d’Itria**, only for eligible students ([www.festivaldellavalleditria.it](http://www.festivaldellavalleditria.it));
- a **third study session from 26 November to 1 December, 2012**.

#### **SUBJECTS and TEACHERS**

The course includes the following subjects:

- Style applications: from Lied to the vocality in the contemporary music
- Technical and vocal in-depth study
- Art and technique of recitative
- Art and technique of Baroque singing
- Art and technique of coloratura
- Phonetics and diction

- Study of sheet music
- “Body” training
- Acting and performing technique
- Awareness of breathing dynamics
- Culture of the profession of the operatic singer
- Workshop: singing, performing practice, study of sheet music, acting
- Interpretation (Masterclass)
- Rossini and the Belcanto style (Masterclass)

Among the many teachers of the Academy are: **Stefania Bonfadelli, Mariella Devia, Antonio Greco, Sherman Lowe, Roberta Mameli, Ettore Papadia, Alessandro Patalini, Paola Pittaluga, Sonia Prina, Vincenzo Rana, Vittorio Terranova.**

### **REQUIREMENTS and ENROLLMENT**

**This is a closed number course so admission is subject to selection procedures.**

Candidates selection will be at the discretion of the commission chaired by the Academy Director, based on qualifications submitted, or after the interview and **open audition** that will be held in Martina Franca, at the beginning of the propaedeutics training session. Convocation details will be communicated directly to registered students.

The Artistic Direction reserves the right to admit singers to the course, that have demonstrated, during competitions or *ad lib* auditions, evident artistic merits and versatility in the bel canto repertoire.

The class will be composed **by 25 active students (maximum).**

**Students that have not been selected as active, however, can still attend training activities as listeners** and, eventually, they may take the place of the selected students in case of any drop out.

**Non-EU candidates**, upon successful admission to the course, must comply with current legislation, failure to comply will result in exclusion from the course.

#### **Selection criteria: preference will be given to candidates**

- in possession of State-recognised Conservatoire or musical Institution diploma or level I or II academic diploma issued by one of the above-mentioned musical Institutions;
- classification in the first three places in the final list of vocal competitions of international importance;
- a good knowledge of a foreign language (English, French, German) and of the Italian language for foreign candidates;
- professional opera experience gained through participation in operatic performances or concerts of significant artistic importance, which will be evaluated by the examining committee chosen for the selection. The adjudicating committee’s judgement is final.

**Applications for selection** must be sent **by 15 April 2012**, provided with a full-length photograph and an academic and professional CV.

Applicants should not be older than 32 year old (for women) and 35 years old (for men) by 15 April 2012.

**Applicants must prepare for the audition, two operatic arias including the recitativo and cabaletta (when applicable), of which one must be from the Italian Operatic Repertoire of the early nineteenth century. It is voluntary, instead, the preparation of an aria from the seventeenth century repertoire.**

The adjudicating committee has the right to choose whether to listen to whole or only part of the programme. First-sight musical reading of a medium difficulty piece may also be requested.

**For auditions the Accademia del Belcanto allows candidates the right to have a collaborating maestro.** It is the candidate's right to be accompanied on the piano by his/her accompanying maestro, whose expenses are, however, to be paid by the candidate. **The candidate must send a copy of the scores for each piece of his/her programme to the Fondazione Paolo Grassi (via mail or e-mail), before the date of the audition.**

**To take part to the OPEN AUDITION candidates must pay a participation fee of € 30,00 (thirty/00)** to be sent by banker's order to the bank account addressed to the Fondazione Paolo Grassi, c/o BANCA PROSSIMA, with the following bank details:

- IBAN: IT95 M033 5901 6001 0000 0002 715
- BIC code: BCITITMX
- Reason for payment: *"Quota partecipazione selezione Accademia del Belcanto - A.F. 2012"*

A copy of the payment receipt must be sent to the administration secretary office by the convocation date, by fax at the following number: +39 080 4805120 or by e-mail at the following address: [accademia@fondazionepaolograssi.it](mailto:accademia@fondazionepaolograssi.it). Alternatively, the receipt may be handed in by hand on the day of the audition. **No candidate will be admitted to the audition without having previously paid the participation fee.** If the candidate fails to turn up for the audition, the fee will not be reimbursed.

**Instead, for invited auditions there is no participation fee to be paid for selection.**

### **SUBSCRIPTION FEES and PAYMENT OPTIONS**

**Active students** admitted during the auditions must pay the following participation fees, which partially cover teaching, administrative and insurance costs:

- **€ 150,00 (one hundred and fifty/00)** for the 1<sup>st</sup> session (April, 2012);
- **€ 500,00 (five hundred/00)** for the 2<sup>nd</sup> session (June 2012);
- **€ 150,00 (one hundred and fifty/00)** for the 3<sup>rd</sup> session (November - December, 2012).

For **listeners** the participation fees are the following:

- **€ 80,00 (eighty/00)** for the 1<sup>st</sup> session (April, 2012);
- **€ 150,00 (one hundred and fifty/00)** for the 2<sup>nd</sup> session (June 2012);
- **€ 80,00 (eighty/00)** for the 3<sup>rd</sup> session (November - December, 2012).

Such tuition fees must be paid necessarily at the beginning of each session or alternatively in one transaction, at the beginning of the April session, and must be made in cash or by banker's order to the bank account addressed to the Fondazione Paolo Grassi, c/o BANCA PROSSIMA, to the following bank details:

- IBAN: IT95 M033 5901 6001 0000 0002 715
- BIC Code: BCITITMX
- Reason for payment: "*Quota frequenza Accademia del Belcanto - A.F. 2012*"

Should the student fail to complete the Course for reasons not attributable to the organisation, he/she is not entitled to reimbursement, not even in part, of the enrolment fee. **No candidate will be admitted to the course without having paid the tuition fee.**

### **LOCATION OF THE COURSE**

The theoretical-technical lessons will take place mainly in the Fondazione "Paolo Grassi" in Martina Franca, in Via Metastasio, 20; the work experience activities will take place, apart from the above-mentioned location, in the areas dedicated to the Festival della Valle d'Itria. **The Direction of the Academy and Fondazione Paolo Grassi staff are entitled to give indications and support to find accommodation at agreed rates.**

### **SCHOLARSHIPS and CONTRACT**

There will be numbered scholarships, that the Academy Direction may provide to best active students that have completed fully and meritoriously the whole course, to partially or fully cover the tuition fee. In any case, such scholarships will be granted and assigned at the end of the course only, during the third and last study session.

Students that will be selected to perform in one of the operatic productions during the XXXVIII Festival della Valle d'Itria **will be engaged directly by the Festival Direction.**

### **ATTENDANCE CERTIFICATE**

At the end of the course an **Attendance Certificate** of the Accademia del Belcanto will be issued for those active students and listeners who have successfully completed the training.

### **INFO AND CONTACTS**

Accademia del Belcanto "Rodolfo Celletti"  
c/o Fondazione Paolo Grassi  
Via Metastasio, 20  
74015 - Martina Franca (TA), Italy

phone: +39 080 4306763

e-mail: [accademia@fondazionepaolograssi.it](mailto:accademia@fondazionepaolograssi.it)

web site: [www.fondazionepaolograssi.it](http://www.fondazionepaolograssi.it)