

## Accademia del Belcanto “Rodolfo Celletti”

School of national prestige in the field of the highest music training

M.D. n. 433 of the 15/10/2018 by the Ministry of Cultural Heritage and Activities – General Directorate of Libraries and Cultural Institutions

**Study and work experience:  
technique, style, and interpretation of Italian Belcanto**

**Artistic Director: Alberto Triola  
Music Director: Fabio Luisi**

## **ACADEMIC YEAR 2019** **Call for applications**

### **STRUCTURE and LEARNING OUTCOMES OF THE COURSE**

The Accademia del Belcanto “Rodolfo Celletti” of Martina Franca is promoted and organised by the Fondazione Paolo Grassi in collaboration with the Festival della Valle d’Itria. It was established in 2010 with the aim of providing young opera singers with a **highly specialised training in the various aspects of the technique, style, and interpretation of Italian Belcanto** (from Monteverdi to proto-Romanticism), as well as analysis and study praxis in the different fields of Western music theatre, including the various expressions of contemporary music.

Supported by MIBAC through the FUS, the Accademia “Celletti” is one of the nine institutes in Italy to have obtained the recognition as a **“School of national prestige in the field of the highest music training”** (M.D. n. 433 of the 15/10/2018, in implementation of art. 1 of Law 2015 of 2017).

The course is articulated in several laboratories for performance practice, applied to Belcanto’s specific techniques and aesthetics: from seventeenth-century *“recitar cantando”* to expressions of the Apulian/Neapolitan Schol; from the technique of *coloratura*, to the art of variation in the Italian belcanto tradition of the 1800s. Specific practical experiences organised during the Festival della Valle d’Itria will enrich the students’ training, and made all the more precious as they will be taught by top-class coaches, performers, and directors.

The training plan also boasts a specific section specialising on Baroque Belcanto, on the seventeenth- and eighteenth-century Neapolitan School, and on the Lieder repertoire, with prestigious master-classes and one-to-one lessons for those young performers who are particularly interested in and inclined towards this kind of repertoire. The specialised and personalised study is all the richer for the work experiences lined up during the programme of the Festival della Valle d’Itria.

Maestros **Alberto Triola and Fabio Luisi**, respectively Artistic Director and Music Director of the Accademia del Belcanto and the Festival della Valle d’Itria, coordinate the activities of internationally-renown coaches and artists.

### **CALENDAR**

Year 2019 comprises of three study sessions:

- SESSION 1: from the 18 to the 25 March 2019;
- SESSION 2: from the 29 April to the 6 May 2019;
- SESSION 3: from the 7 to the 30 June 2019, followed by a phase dedicated to a pool of students identified as suitable for a work-experience within the 45<sup>th</sup> Festival della Valle d’Itria: [www.festivaldellavalleditria.it](http://www.festivaldellavalleditria.it)

### **SUBJECTS AND COACHES**

The study plan for 2019 is articulated as follows:

- Art and technique of recitative
- Art and technique of seventeenth-century vocality
- Art and technique of belcanto coloratura
- Art and technique of Baroque coloratura
- Art and technique of variation

- Phonetics and diction
- Study of the score and sheet music
- Awareness of breathing dynamics
- Culture and profession of the opera singer
- Character analysis
- Physiology and hygiene of the instrument
- From Baroque to vocality in twentieth-century music
- History and culture of Belcanto
- Workshop: singing, performance practice, study of the score, and acting
- Master-class in style and interpretation
- Master-class on the style of belcanto

Coaches: **Marco Beghelli, Stefania Bonfadelli, Arturo Cirillo, Nicolai Cok, Domenico Colaianni, Sara Gamarro, Luca Gorla, Antonio Greco, Renata Lamanda, Cristina Liuzzi, Sherman Lowe, Fabio Luisi, Ettore Papadia, Pier Luigi Pizzi, Chris Merritt, Sara Mingardo, Carmen Santoro, Roberto Servile, Vittorio Terranova, Alberto Triola.**

### **ENTRY REQUIREMENTS**

**The courses have limited enrolment numbers, and entry is based on selection of candidates no older than 35 years of age.** There are **fifteen places** available.

Any candidate passing the selection, who are not from a non-EU country, must demonstrate their conformity with present regulations. Failing to do so will incur in exclusion from the course.

Candidates who have:

- a diploma from a Conservatoire or an equivalent Music Institution;
- professional experience in the field of opera theatre, through participation to artistically noteworthy operas or concerts (their merit will be assessed and established by the examining board and their decision is final) will be at an advantage in the selection process.

### **AUDITIONS**

**The candidates will be selected on the basis of their qualifications, and following an AUDITION to be held in one of the following venues:**

- Monday 25 February 2019, from 10am to 6pm, in PARMA at Fondazione Toscanini (Centro di Produzione Musicale, Viale Barilla 27/a);
- Saturday 2 March 2019, from 10am to 2pm, in BARI at the Teatro Petruzzelli.

**Each candidate may sit the audition for the academic year 2019 only once, on only one of the two available dates.**

Those who wish to sit the audition must complete and send the **online application** (together with a full-shot photo and a CV) to the Fondazione Paolo Grassi, by means of the dedicated form at the following address: <http://www.fondazionepaolograssi.it/registrazione-accademiabelcanto.aspx>

**The office must receive the application form at least seven days in advance of the selected date** and therefore:

- no later than the 18 February for the auditions in Parma;
- no later than the 23 February for the auditions in Bari.

Applications received after those dates will be rejected, and an audition will not be granted.

The details regarding the convocation to the audition will be communicated to the enrolled students directly.

**The candidates should bring three opera arias complete with recitative and cabaletta (where available) in the original key from Italian, French, German, or English repertoire, dating between 1600 and 1840. At least one aria should come from early nineteenth-century Italian repertoire.**

**A seventeenth-century aria is optional.**

The examining Board has the right to listen to the whole or part of the programme indicated on the application form. Medium-difficulty first-sight music reading may also be requested.

The students will have an accompanist at the piano provided by the organisation.  
Students wishing to bring their own accompanist should see to the extra expenses themselves.

Upon request of the organising admin office, the candidate must provide a copy of the scores for the selected pieces via e-mail, at [accademia@fondazionepaolograssi.it](mailto:accademia@fondazionepaolograssi.it)

In order to participate to the auditions, the candidates are required to pay an enrolment fee of € 50,00 by banker's order to the account of the Fondazione Paolo Grassi, at BANCA PROSSIMA, with the following credentials:

- IBAN: IT95 M033 5901 6001 0000 0002 715
- BIC code: BCITITMX
- Reason: "*Quota iscrizione alla selezione Accademia del Belcanto - A.A. 2019*"

Each candidate must show the invoice for the banker's order on the day of the audition.  
Only candidates who have paid the enrolment fee may sit the audition.  
In case of no-show at the audition, the fee will not be reimbursed.

#### **ATTENDANCE**

**Participation to the courses for the selected students is free, as long as they can guarantee attendance to the courses.**

No more than 5 days' absence are permitted during the whole course. Any absence for serious health reasons must be communicated and documented to the Management.

Students who do not comply with this regulation will be automatically excluded from the course.

#### **VENUE**

The lessons will take place at the headquarters of the Fondazione Paolo Grassi in Martina Franca.

The work experience will take place in the venues of the Festival della Valle d'Itria, as well as in the offices mentioned above.

The staff of the Fondazione Paolo Grassi and the Management of the Accademia may, upon necessity, provide advice and indications for accommodation at corporate rates.

#### **COLLABORATION CONTRACT**

The students selected to participate in the productions of the 45<sup>th</sup> Festival della Valle d'Itria will be engaged directly by the Management of the Festival, and they will sign a collaboration contract, with a fee commensurate to the required obligations and tasks.

#### **CERTIFICATE OF ATTENDANCE**

At the end of the courses, the Accademia del Belcanto will issue a certificate of attendance to all participants who have completed the programme.

#### **INFO AND CONTACTS**

Accademia del Belcanto "Rodolfo Celletti"  
c/o Fondazione Paolo Grassi  
Via Metastasio, 20  
74015 - Martina Franca (TA), Italy  
telephone: +39 080 4306763  
e-mail: [accademia@fondazionepaolograssi.it](mailto:accademia@fondazionepaolograssi.it)  
website: [www.fondazionepaolograssi.it](http://www.fondazionepaolograssi.it)