



## Accademia del Belcanto “Rodolfo Celletti”

School of national excellence in the field of the highest music education

D.M. n. 433 del 15/10/2018 of the Ministry of Culture – General Management of Libraries and Cultural Institutions

**Study workshops and work experience:  
technique, style, and performance of Italian Belcanto**

Artistic director: **Alberto Triola**

Music director: **Fabio Luisi**

## ACADEMIC YEAR 2020

### Call for applications updated to 03/07/2020

#### **STRUCTURE and OBJECTIVES OF THE COURSE**

The Accademia del Belcanto “Rodolfo Celletti” of Martina Franca is promoted and organised by the Fondazione Paolo Grassi in collaboration with the Festival della Valle d’Itria. It was founded in 2010 to provide young opera singers with **high education in the different aspects of technique, style, and performance of Italian Belcanto** (from Monteverdi to proto-Romanticism), including the analysis and practice of several other aspects of Western music theatre such as some of the most modern music expressions.

Supported in the past by MIBAC by means of the FUS, the “Celletti” Academy is one of the nine Italian organisations to have received the recognition of “**School of national excellence operating in the field of the highest music education**” from the General Management of Libraries and Cultural Institutions (D.M. n. 433 of the 15/10/2018, in accordance with art. 1 law 2015 of 2017).

The programme includes several performance practice workshops, combined with technical and aesthetic belcanto specificities: from seventeenth-century “*recitar cantando*” to expressions of the Apulian/Neapolitan School; from the technique of coloratura to the art of early nineteenth-century variation. Students may benefit from hands-on practical artistic experiences with the Festival della Valle d’Itria, trained by established coaches, performers and musicians. The curriculum of the Academy also boasts sections for further study dedicated to Baroque belcanto, seventeenth- and eighteenth-century Neapolitan school, and the Lieder repertoire, with specific master-classes and one-to-one lessons with teachers and artists of international fame. Maestros **Alberto Triola** and **Fabio Luisi**, respectively Artistic and Music Directors of the Accademia del Belcanto and of the Festival della Valle d’Itria, will coordinate the teaching plan alongside **Carmen Santoro**, the Music Director’s assistant.

#### **REMOTULATED CALENDAR**

40 days of study, divided in two sessions, are planned for year 2020:

- SESSION ONE: **from 26 August to 9 September**
- SESSION TWO: **from 19 October to 12 November**

To these days of study will be added others of **work-experience between november and december**, during which students will be involved in concerts and musical productions, receiving a cooperation contract and compensation commensurate with the commitment.

Selected students, furthermore, will be invited to participate at the *Workshop on Donizetti vocalità*, which will be the conditions - it will be organized by Fondazione Teatro Donizetti of Bergamo, in collaboration with the Accademia Teatro alla Scala and the Conservatory Gaetano Donizetti of Bergamo: [www.gaetanodonizetti.org](http://www.gaetanodonizetti.org)

Further details will be communicated directly to the admitted students.

#### **TEACHERS and STUDY SUBJECTS**

**Marco Bellochio** – Acting technique and recitation workshop

**Stefania Bonfadelli** – Art and technique of belcanto coloratura

**Sandro Cappelletto** – History and performance practice of Italian opera

**Nicolai Cok** – Basics of belcanto

**Domenico Colaiani** – Performance master-class  
**Giorgio D’Alonzo** – Vocal coach and score analysis  
**Luca Gorla** – Style and technique of belcanto  
**Antonio Greco** – Art and technique of seventeenth-century vocality  
**Liubov Gromoglasova** – Vocal coach and score analysis  
**Renata Lamanda** – Performance master-class  
**Sherman Lowe** – Vocal technique  
**Fabio Luisi** – Performance master-class  
**Paoletta Marrocu** - Performance master-class  
**Chris Merritt** - Performance master-class  
**Francesco Micheli** - Acting technique and recitation workshop  
**Sara Mingardo** – Performance master-class in Baroque belcanto  
**Ettore Papadia** – Vocal coach and score analysis  
**Carmen Santoro** – Art and performance of belcanto  
**Roberto Servile** – Performance master-class  
**Vittorio Terranova** - Performance master-class  
**Alberto Triola** – Master-class: Culture of the operatic performer as a profession  
**Sarah Wedl-Wilson** – Master-class: Career Training

### **ENTRY REQUIREMENTS FOR THE PRELIMINARY SELECTION**

The courses of the Accademia del Belcanto “Rodolfo Celletti” have limited enrolment. The selection is open to candidates between the age of 18 and 35.

There are fifteen seats available for academic year 2020.

**To access the courses, students must pass a preliminary pre-selection test on the basis of qualifications and video recordings. A live audition test is reserved exclusively for those candidates who have passed the pre-selection test.**

The Board of Directors of the Academy has the right to admit to the course those singers who, on the occasion of music productions, contests, or *ex-tempore* auditions, have received recognitions for their artistic merits, and show a special penchant for the belcanto repertoire.

Non-EU candidates must conform to the current norms and regulations to access the selection process.

Candidates will be at an advantage if they are in possession of:

- a Conservatoire diploma or equivalent qualification;
- professional experiences in the field of opera, through participation in operatic performances or concerts the commission consider artistically valuable.

### **ENROLMENT**

The deadline for application requests (complete with a full-figure photograph, CV, and video recordings) is **12 pm of the 15<sup>th</sup> February 2020**. Students must complete and submit the application on:

<http://www.fondazionepaolograssi.it/registrazione-accademiabelcanto.aspx>

Printed applications, fax, or postal submissions will not be accepted.

The Fondazione Paolo Grassi declines all responsibility towards potential technical and/or web issues which may impede the correct submission of applications.

### **PRE-SELECTION**

For the pre-selection test, candidates must submit a video recording of a piece of their choice from their repertoire (please note: audio recordings with no video will not be accepted).

The file of the video recording can be sent:

a) via the dedicated online subscription module (indicating, where available, the links to YouTube, Vimeo, Dropbox, Google Drive, etc.)

OR

b) via WeTransfer to the following email address: [accademia@fondazionepaolograssi.it](mailto:accademia@fondazionepaolograssi.it)

In the WeTransfer message the candidate must specify name and surname, and the wording “*Preselezione Accademia Belcanto 2020*”.

### **Pre-selections do not require a participation fee.**

Participation to the preliminary pre-selection does not guarantee the candidate’s access to the courses of the Accademia del Belcanto. Access to the courses is subject to the successful passing of the audition, judged by the Board whose opinion is final.

**Eligibility to take the audition will be communicated by e-mail within a week of receiving the video attached to the registration form.**

### **AUDITIONS**

Auditions for Academic year 2020 are planned on **22 and 23 July in Martina Franca**, during the 46° Festival della Valle d'Itria.

Auditions for Academic year 2020 are open exclusively to candidates who have successfully passed the pre-selection test; they will be notified via e-mail and **details of the call for the audition will be communicated to the candidates directly via e-mail at the address supplied in the application form.**

**Each candidate can sit the audition for academic year 2020 once only, in one of the three available dates, in conformity with the date selected in the application form.**

**All candidates must prepare three arias for the audition, complete with recitative and cabaletta (where available) in the original key. The arias must come from the Italian, French, German, or English repertoires, 1600-1840. At least one of the arias must be nineteenth-century Italian belcanto. A seventeenth-century aria is optional.**

The examining Board may choose to listen to all or part of the programme indicated in the application form. The Board may also require first-sight reading of a medium-difficulty score.

During the auditions, the candidates will have an assistant conductor on the piano available for them. Participants may decide to be accompanied on the piano by his/her own assistant conductor, whose expenses they must provide for themselves.

Should the admin office require it, candidates may have to submit a copy of the score of the pieces selected for the audition, at the following address: [accademia@fondazionepaolograssi.it](mailto:accademia@fondazionepaolograssi.it)

**In order to participate to the auditions, all candidates must pay a participation fee of € 50,00 into the account of the Fondazione Paolo Grassi, at BANCA INTESA SANPAOLO, at the following details:**

- IBAN: IT 51 I 03069 09606 10000002715
- BIC code: BCITITMM
- Reason: "*Audizione Accademia Belcanto 2020*"

All candidates must bring the receipt of the banker's order on the day of the audition. Candidates cannot sit the audition without having paid the enrolment fee. The fee is non-refundable in case of no-show at the auditions.

### **ATTENDANCE**

The list of candidates admitted to the courses of the Accademia del Belcanto for academic year 2020 will be published on the website of the Fondazione Paolo Grassi by the end of July 2020.

**Participation to the courses is free for all admitted students, but attendance is mandatory, that must be 70% of total hours of lessons expected.**

Any absence for serious health reason must be backed by medical documentation and communicated immediately to the Director's Office.

Lack of attendance will result in exclusion from the course.

### **COURSE VENUE**

Classes will take place at the Fondazione Paolo Grassi in Martina Franca.

The staff of the Fondazione Paolo Grassi and the Directors of the Accademia can provide information and support for accommodation at set prices.

### **COLLABORATION CONTRACT**

**Students selected to take part in the work-experience productions will hold a cooperation contract and a fee proportionate to the commitment required.**

### **ATTENDANCE CERTIFICATE**

At the end of the course, the Accademia del Belcanto will release a certificate to all attendees who have successfully completed their study programme.

### **TREATMENT OF PERSONAL DATA**

In accordance with D.Lgs. 30 June 2003 n.196 (Regulation of personal data protection), all personal data provided by the candidates in the enrolment forms will be collected by the Fondazione Paolo Grassi for the management of the present selection procedure. Candidates may assert their rights in accordance with D.Lgs. 30 June 2003 n.196 against the holder of data treatment of the Fondazione Paolo Grassi.

### **INFO AND CONTACT**

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