



## Accademia del Belcanto “Rodolfo Celletti”

School of National excellence operating in the ambit of the very high musical education  
D.M. n. 433 of 15/10/2018 of Ministry for cultural assets and activities – General direction Libraries and Cultural Institute

**Study and work experience:  
technique, style, and performance of Italian Belcanto**

Artistic direction: Sebastian F. Schwarz  
Musical direction: Fabio Luisi

## **ACADEMIC YEAR 2024** **Call for applications for assistant conductors**

### **THE ACCADEMIA DEL BELCANTO “Rodolfo Celletti”**

The Accademia del Belcanto “Rodolfo Celletti” of Martina Franca, promoted and organised by the Fondazione Paolo Grassi in collaboration with the Festival della Valle d’Itria, was founded in 2010 with the aim of providing young opera singers with **highly specialised training in specific aspects of the technique, style, and performance of Italian Belcanto** (from Monteverdi to proto-Romanticism), as well as analysis and study praxis in the different fields of Western music theatre, including the various expressions of contemporary music.

Supported by MIBACT by means of the FUS, the “Celletti” Academy is one of the Italian organisations to have received the recognition of **“School of national excellence operating in the field of the highest music education”** from the General Management of Libraries and Cultural Institute by the Ministry for cultural assets and activities.

The course is articulated in several laboratories for performance practice, applied to Belcanto’s specific techniques and aesthetics: from seventeenth-century “*recitar cantando*” to expressions of the Apulian/Neapolitan school; from the technique of *coloratura* to the art of variation in the Italian belcanto tradition of the 1800s. Specific practical experiences organised during the Festival della Valle d’Itria will enrich the students’ training, and made all the more precious as they will be taught by top-class coaches, performers, and directors.

The training plan also boasts a specific section specialising on **Baroque Belcanto**, with prestigious master-classes and one-to-one lessons for those young performers who are particularly interested in and inclined towards this kind of repertoire. The specialised and personalised study is all the richer for the work experiences lined up during the programme of the Festival della Valle d’Itria.

**Sebastian F. Schwarz** and **Fabio Luisi**, respectively Artistic and Music Directors of the Accademia del Belcanto and of the Festival della Valle d’Itria, will coordinate the teaching and artistic plan.

### **STRUCTURE and LEARNING OUTCOMES OF THE COURSE**

**The course is dedicated to the training of *Maestri Collaboratori***, who will build awareness also in relation to the specific necessities of the singing techniques, and to the characteristics of opera theatre, with its dramatic and musical values and the professions connected to it, so as to favour an efficient inclusion into the professional world. **The study programme includes classroom lectures on theory and technique, as well as work experience activities in collaboration with the Festival della Valle d’Itria.**

### **CALENDAR**

40 days of study, divided in three sessions, are planned for year 2024:

- SESSION ONE: **from 15<sup>th</sup> to 28<sup>th</sup> April 2024**
- SESSION TWO: **from 10<sup>th</sup> to 23<sup>rd</sup> June 2024**
- SESSION THREE: **from 23<sup>rd</sup> October to 3<sup>rd</sup> November 2024**

These days of study will be complemented by **work-experience during the 50th Festival della Valle d'Itria, as well as concerts and music productions by the Fondazione Paolo Grassi**, and will result in a contract of collaboration, and compensation commensurate with the commitment.

### TEACHERS AND STUDY SUBJECTS

**STEFANIA BONFADELLI** - Art and technique of belcanto coloratura  
**CAROLINA BUBBICO** - Master-class: Jazz performance  
**GLORIA CAMPANER** - Workshop: Management of emotions on stage  
**SANDRO CAPPELLETTO** - History of music  
**NICOLAI COK** - Basics of belcanto  
**RITA COSENTINO** - Acting technique and recitation workshop  
**GIORGIO D'ALONZO** - Score analysis  
**SARA GAMARRO** - Diction and interpretation of musical dramaturgy  
**VIVICA GENAUX** - Performance master-class in Baroque belcanto  
**LUCA GORLA** - Style and technique of belcanto  
**ANTONIO GRECO** - Art and technique of seventeenth-century vocalit  
**LIUBOV GROMOGLASOVA** - Score analysis  
**RENATA LAMANDA** - Performance master-class  
**GIANCARLO LANDINI** - History of Opera performance  
**JENNIFER LARMORE** - Performance master-class  
**CRISTINA LIUZZI** - Physiology and hygiene of the vocal instrument  
**SHERMAN LOWE** - Vocal technique  
**ANTONIO MAGARELLI** - Performance practice of the baroque repertoire  
**MARIANGIOLA MARTELLO** - Performance practice of the baroque repertoire  
**NICOLA MURRI** - Seminar: Osteopathy and Music  
**ETTORE PAPADIA** - Score analysis  
**CARMEN SANTORO** - Art and performance of belcanto  
**SEBASTIAN F. SCHWARZ** - Career training

### ENTRY REQUIREMENTS and PROCEDURES

The course for *Maestri Collaboratori* is dedicated to candidates in possession of the artistic qualities and an inclination for the profession, as well as a general preparation on theory and technique such as may benefit from perfecting and hands-on experience, with a view of facilitating the inclusion into the working world in the field of opera theatre.

**Courses are free and with limited enrolment; admission is subject to a selection.**

**There are three places for *maestri collaboratori*.**

The candidates who have not been selected may step in in the event of the selected candidates' withdrawal.

The Board will select the candidates on the basis of their qualifications, and after having passed an **audition**, which will be held in Martina Franca at the Fondazione Paolo Grassi (main venue of the Accademia) on **Sunday 11<sup>th</sup> February 2024**.

Further details on the convocation to the audition will be communicated directly to the enrolled candidates. The decision of the Board is final.

Applications are welcome by candidates who are:

- 18 years old at the date of the audition and who are born after 31 December 1988;
- in possession of a Diploma, or a three-year- or two-year piano course qualification at a state Conservatoire or equivalent Music Institution. Qualifications obtained in foreign institutions will be considered only if equivalent to the above.

Candidates with professional experience as piano accompanists for opera singers will be at an advantage in the selection process.

The Board reserves the right to grant access to the course to pianists who have shown particular artistic merit during music productions, competitions, or ex-tempore auditions.

The applications, complete with CV, must be sent by 4<sup>th</sup> February 2024 by e-mail at the following address:

[accademia@fondazionepaolograssi.it](mailto:accademia@fondazionepaolograssi.it)

The subject of the e-mail must read *"Iscrizione audizione Maestri Collaboratori 2024"*.

**In the same e-mail, candidates must also indicate the repertoire chosen for the audition.**

### ADMISSION TEST

All candidates must come prepared to the audition with a solo piece of their choice, and two opera arias complete with recitative and cabaletta (where relevant), with hints to the song line:

- an aria taken from one serious operas by Rossini, Bellini, Donizetti, Verdi;
- an aria taken from an opera by Händel.

We also require first-sight reading of opera extracts from the Italian opera repertoire, chosen by the Board. The examining Board has the right to listen to the whole or part of the programme indicated on the application form.

### ATTENDANCE

**Participation to the courses is free for all admitted students, but attendance is mandatory, that must be 70% of total hours of lessons expected.**

Any absence for serious health reason must be backed by medical documentation and communicated immediately to the Director's Office.

Lack of attendance will result in exclusion from the course.

At the end of the course, once the verifications of the attendance and participation are complete, the attendees will receive a **certificate of attendance**.

### VENUE

The lessons will take place at the headquarters of the Fondazione Paolo Grassi in Martina Franca.

The work experience will take place in the venues of the Festival della Valle d'Itria, as well as in the offices mentioned above.

The staff of the Fondazione Paolo Grassi and the Management of the Accademia may, upon necessity, provide advice and indications for accommodation at corporate rates.

### TREATMENT OF PERSONAL DATA

In accordance with D.Lgs. 30 June 2003 n.196 (Regulation of personal data protection), all personal data provided by the candidates in the enrolment forms will be collected by the Fondazione Paolo Grassi for the management of the present selection procedure. Candidates may assert their rights in accordance with D.Lgs. 30 June 2003 n.196 against the holder of data treatment of the Fondazione Paolo Grassi.

### INFO AND CONTACTS

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