



International Masterclass for Strings “Gioconda De Vito” 2011

VIOLIN, VIOLA, CELLO

September 3 - 10, 2011

Viola course starts on September 4

Fondazione Paolo Grassi, Martina Franca (Taranto), Italy

Course Languages: German, English, French, Italian

TEACHERS:

Ulrike Danhofer - violin

Bruno Giuranna - viola

Johannes Goritzki - cello

Pianists:

Donatella Martino - piano

Ettore Papadia – piano

Violin, Viola, Cello Master Classes

Participation is possible for music students and professional musicians.

It is also possible to attend the masterclass as auditors.

The course will be held at the Fondazione Paolo Grassi in Martina Franca (Taranto), Italy.

Please bring music (in three copies) and music stands for you.

If they were pieces not readily available, please send a copy in advance, by e-mail.

Course participation is at your own risk. The organizers accept no liability whatsoever.

During the masterclass will be identified the three best students of each course, which will be awarded the **Scholarship Award "Francesco Caramia"** made available by Giacinto Caramia, his son, among the most celebrated cellists of the twentieth century.

During the masterclass will also be reported to the best students to join the **International Orchestra of Italy** for the 2012 edition of the Festival della Valle d'Itria (Martina Franca).

Calendar

Violin and cello courses will be held from 3 to 10 September.

Viola course will start on September, 4.

- Masterclasses participants arrival is fixed on September 2 for violin and cello classes participants; on the 3th for viola class participants.
- Saturday September, 3 - h. 10.00: FIRST MEETING - violin and cello students at Fondazione Paolo Grassi - Via Metastasio, 20 (Martina Franca)
- Sunday September, 4 - h. 10.00: FIRST MEETING - viola students at Fondazione Paolo Grassi
- Friday September, 9 - h. 20.00: STUDENT CONCERT
- Saturday September, 10 - h. 20.00: CLOSING CONCERT - teachers and students

Tuition Rates

A registration fee of 50 Euro is required and it can be paid by credit transfer on our bank account in the name of:

FONDAZIONE PAOLO GRASSI

IBAN IT95 M033 5901 6001 0000 0002 715 - BIC BCITITMX at BANCA PROSSIMA.

This fee must be paid at the same time the registration form is sent.

No registration fee will be refunded if you are prevented from attending.

The course fee is 250 Euros. It must be paid by September, 4th.

The auditors course fee is 100 euros.

Application form and payments

The application form is on the Fondazione Paolo Grassi website, to the following address:

<http://www.fondazionepaolograssi.it/registrazione-masterclass.aspx>

The course fee for student and auditors can be paid directly at your arrival here before the masterclasses start or by credit transfer on our bank account in the name of:

FONDAZIONE PAOLO GRASSI

IBAN IT95 M033 5901 6001 0000 0002 715 - BIC BCITITMX at BANCA PROSSIMA

Applications are requested as early as possible.

Registration deadline: August 27th, 2011

We will help you finding accomodation in Martina Franca, we have special agreements with some hotels and B&B in this area.

For any further information, please feel free to contact us:

info@fondazionepaolograssi.it

phone number +39 080 430 6763

www.fondazionepaolograssi.it

Fondazione Paolo Grassi

Via Metastasio, 20 - 74015

Martina Franca (Taranto), Italy

TEACHERS

ULRIKE DANHOFER – violin

Ulrike Danhofer was born in Graz and studied violin with Prof. Christos Polyzoides at the University of Music and Dramatic Arts in Graz. In 1983 she passed her final examination with honors and received the Acknowledgement Prize of the Austrian Federal Ministry of Science and Research. Following that she completed repertoire studies with Prof. Franz Samohyl in Vienna and from 1984 to 1987 additional studies in Prof. Max Rostal's master class at the Bern Conservatory in Switzerland. In 1987 she received her soloist diploma. Master classes with Igor Oistrach, Wolfgang Schneiderhan, Sandor Végh, Valery Klimov and Wolfgang Marschner as well as collaboration with Lord Yehudi Menuhin and Tibor Varga provided her with additional important artistic impulses. Ulrike Danhofer has been awarded prizes and scholarships by many competitions and foundations. She very often performs as a soloist and chamber musician in Europe and Asia. She has given solo concerts with the Slovakian Philharmonic Orchestra, Bern Symphony Orchestra, Duisburg Symphony Orchestra, Italian International Orchestra, Capella Istropolitana and the Graz Symphony Orchestra. Ulrike Danhofer has performed at well-known festivals such as Klangbogen Wien, Wien Modern, Carinthian Summer, Styriarte, Steirischer Herbst, Eggenberg Castle Concerts and the Festival della Valle d'Itria. For many years she was duet partner with the famous composer and pianist Ivan Eröd. From 1990 to 2000 Danhofer was the first concertmistress of the Graz Symphony Orchestra under the conductors Fabio Luisi and Milan Horvat. From 1996 to 2000 she was also artistic director of the orchestra as well as of the Styrian Society of Music Lovers. During this time her collaboration valuably with Bruno Canino, Gerard Caussé, Thomas Hampson, Kim Kashkashian, Alfredo Perl, Pepe Romero, Heinrich Schiff, Pieter Wispelwey and others. From 1988 to 2002 Ulrike Danhofer taught at the University of Music and Dramatic Arts in Graz. Since 1994 she has also taught at the University of Music and Performing Arts in Vienna, where she has been a full professor of violin since 2002. Ulrike Danhofer teaches at international summer courses as well as for the Vienna Jeunesse Orchestra and the European Philharmonic Orchestra. She also acts as a juror at competitions and in 2004 was named Austrian President of the ESTA (European String Teachers Association). Ulrike Danhofer plays a violin made by Nicolaus Gagliano in 1762.

BRUNO GIURANNA – viola

Bruno Giuranna, born in Milan, completed his musical studies at the Santa Cecilia Conservatory in Rome receiving his diploma in violin and viola. He was one of the founding members of the famed chamber group I Musici. As soloist, on both the viola and viola d'amore, he took part in numerous highly acclaimed tours of Europe, Asia, North and Central America. Mr. Giuranna began his solo career in 1954 when he performed the world premiere of Giorgio Federico Ghedini's Concerto for Viola and Orchestra with Herbert von Karajan conducting. He has since performed regularly with leading orchestras such as the Berlin Philharmonic, the Royal Concertgebouw Orchestra and La Scala in Milan under conductors including Claudio Abbado, Carlo Maria Giulini, Sir John Barbirolli, Riccardo Muti and Sergiu Celibidache. Professor at the Hochschule für Musik in Berlin and International Chair at the Royal Academy of Music in London 1995-96. Mr. Giuranna is now Visiting Professor of viola at the University of Limerick. He has given master classes throughout the world and was a frequent guest at the Marlboro Festival in Vermont. From 1983 to 1992 Bruno Giuranna was Artistic Director of the Padova Chamber Orchestra and of the International Chamber Music Festival in Asolo, Italy, where he lives now. He was president of the Jury of the Bruno Giuranna International Viola Competition in Brazil. His extensive discography includes Mozart's Sinfonia Concertante with Henryk Szeryng, the complete Vivaldi Concerti for viola d'amore and the Mozart Piano Quartets with the Beaux Arts Trio for Philips Records. In 1990 Mr. Giuranna's recording of the Beethoven String Trios with Anne-Sophie Mutter and Mstislav Rostropovich for Deutsche Grammophon was nominated for a Grammy Award and his recording of the Boccherini Concerti won the coveted Grand Prix du Disque from the prestigious Academie Charles Cros of Paris. Bruno Giuranna was the artistic director of the "Orchestra da Camera di Padova" from 1983 till 1992 and in 1998 he started an intensive cooperation with the "Orchestra dei Pomeriggi Musicali" in Milan.

JOHANNES GORITZKI - cello

Johannes Goritzki studied with Atis Teichmanis at the college of music in Freiburg. Then he met three representatives of his chosen subject who have long been musical legends: Gaspar Cassadó, Andre Navarra, and Pablo Casals. It was especially under the influence of Cassadó, who became teacher and father figure at the same time, that the sound of the cello revealed itself to the student Goritzki.

In spite of his diverse activities as conductor, the cellist Goritzki has never put the bow aside. One of the gems in his extensive discography is Othmar Schoeck's cello concerto, the performance of which filled a gap that was first revealed by this brilliant production. This CD was awarded the "Grand Prix du Discobole de L'Europe". Apart from the traditional repertoire of cello concertos with orchestra, solo pieces for cello (Bach, Reger, Kodaly, Veress, etc.) Johannes Goritzki plays chamber music specialities together with the pianist Pavel Gililov (Duo Goritzki-Gililov).

From 1980 to 2003 Goritzki was the chief conductor of the "Deutsche Kammerakademie". He performed and toured internationally with this orchestra as a soloist and conductor. These concerts and tours led him to places like Australia, Switzerland, Netherlands, Austria, China, Korea, France, Mexico, Poland, Rumania, Peru, Bolivia, El Salvador, Argentina, Japan, Chile, Brazil, Uruguay, Italy, Spain, Guatemala, Culumbia, Costa Rica and Greece.

He has been invited as a soloist at the "Ansbacher Bachwochen", the "Berliner Festwochen", the "Enescu Festival" in Bukarest, the "Festivales Musicales de Buenos Aires", the "Festival de L'Ile de France", the "Festival Gstaad", the "Festival Lockenhaus", the "Beethoven - Osterfestival" in Krakow, the "Schleswig-Holstein Musik Festival", the "Settimana Musicale Ascona" and at the "Flandern Festival" - to name a few.

In 2008 the label CPO released a CD which contains among others the concertos for cello in C-Major (G 477) and D-Major (G 479). The "Stuttgarter Kammerorchester" is lead by the soloist Johannes Goritzki. Since 2008 Johannes Goritzki is teaching as Professor at the "Conservatorio della Svizzera Italiana" in Lugano and since 2010 as "Prince Consort Professor" at the "Royal College of Music" in London.