

INTERNATIONAL MASTERCLASSES

VIOLIN, VIOLA, CELLO

Martina Franca, Taranto, Italy

September 3 - 11, 2010

Cello course starts on September 4.

Course Languages German, English, French, Italian

Courses Instructors

Ulrike Danhofer - violin

Bruno Giuranna - viola

Conradin Brotbek - cello

Correpetition: Donatella Martino, Luca Palladino - piano

Violin, Viola, Cello Master Classes

Participation is possible for music students, music school scholars, and professional musicians.

It is also possible to attend the masterclass as auditors.

The course will be held at the Fondazione Paolo Grassi, in Martina Franca, Taranto, Italy.

Please bring music (in three copies) and music stands for you.

Course participation is at your own risk. The organizers accept no liability whatsoever.

Tuition Rates

A registration fee of 50 euro is required.

This fee must be paid at the same time the registration form is sent.

No registration fee will be refunded if you are prevented from attending.

The course fee is 200 euros. It must be paid by September, 4th.

The auditors course fee is 100 euros.

The registration fee can be paid on line by credit card, on this website, or also by credit transfer on our bank account in the name of FONDAZIONE PAOLO GRASSI - IBAN IT95 M033 5901 6001 0000 0002 715 - BIC BCITITMX at BANCA PROSSIMA.

The course fee for student and auditors can be paid by credit transfer or directly at your arrival here before the masterclasses start.

Applications are requested as early as possible.

Registration deadline: August 20th, 2010

We will help you finding accomodation in Martina Franca, we have special agreements with some hotels and B&B in this area.

For any further information, please feel free to contact us at info@fondazionepaolograssi.it
phone number +39 080 430 6763 - Fondazione Paolo Grassi Via Metastasio, 20 - 74015
Martina Franca, Taranto, Italy.

CALENDAR

Viola and violin courses will be held from 3 to 11 September.
Cello course will start on September, 4.

Masterclasses participants arrival is fixed on September 3.
(On the 4th for cello class participants)

Saturday September, 4 - h. 10.00
FIRST MEETING - violin and viola students
at Fondazione Paolo Grassi - Via Metastasio, 20 - Martina Franca

Sunday September, 5 - h. 10.00
FIRST MEETING - cello students

Wednesday September, 8 - h. 20.00
CHAMBER MUSIC CONCERT - course instructors
J.S. Bach: The Goldberg Variations BWV 988
Arranged for String Trio by Bruno Giuranna

Friday September, 10 - h. 19.30
STUDENT CONCERT - students

Saturday September, 11 - h. 20.00
CLOSING CONCERT - course instructors and students

BIOGRAPHIES

ULRIKE DANHOFER

Ulrike Danhofer was born in Graz and studied violin with Prof. Christos Polyzoides at the University of Music and Dramatic Arts in Graz. In 1983 she passed her final examination with honors and received the Acknowledgement Prize of the Austrian Federal Ministry of Science and Research. Following that she completed repertoire studies with Prof. Franz Samohyl in Vienna and from 1984 to 1987 additional studies in Prof. Max Rostal's master class at the Bern Conservatory in Switzerland. In 1987 she received her soloist diploma.

Master classes with Igor Oistrach, Wolfgang Schneiderhan, Sandor Végh, Valery Klimov and Wolfgang Marschner as well as collaboration with Lord Yehudi Menuhin and Tibor Varga provided her with additional important artistic impulses. Ulrike Danhofer has been awarded prizes and scholarships by many competitions and foundations. She very often performs as a soloist and chamber musician in Europe and Asia. She has given solo concerts with the Slovakian Philharmonic Orchestra, Bern Symphony Orchestra, Duisburg Symphony Orchestra, Italian International Orchestra, Capella Istropolitana and the Graz Symphony Orchestra.

Ulrike Danhofer has performed at well-known festivals such as Klangbogen Wien, Wien Modern, Carinthian Summer, Styriarte, Steirischer Herbst, Eggenberg Castle Concerts and the Festival della Valle d'Itria. For many years she was duet partner with the famous composer and pianist Ivan Eröd.

From 1990 to 2000 Danhofer was the first concertmistress of the Graz Symphony Orchestra under the conductors Fabio Luisi and Milan Horvat. From 1996 to 2000 she was also artistic director of the orchestra as well as of the Styrian Society of Music Lovers. During this time her collaboration valuably with Bruno Canino, Gerard Caussé, Thomas Hampson, Kim Kashkashian, Alfredo Perl, Pepe Romero, Heinrich Schiff, Pieter Wispelwey and others. From 1988 to 2002 Ulrike Danhofer taught at the University of Music and Dramatic Arts in Graz. Since 1994 she has also taught at the University of Music and Performing Arts in Vienna, where she has been a full professor of violin since 2002.

Ulrike Danhofer teaches at international summer courses as well as for the Vienna Jeunesse Orchestra and the European Philharmonic Orchestra. She also acts as a juror at competitions and in 2004 was named Austrian President of the ESTA (European String Teachers Association).

Ulrike Danhofer plays a violin made by Nicolaus Gagliano in 1762.

BRUNO GIURANNA

Bruno Giuranna, born in Milan, completed his musical studies at the Santa Cecilia Conservatory in Rome receiving his diploma in violin and viola. He was one of the founding members of the famed chamber group I Musici. As soloist, on both the viola and viola d'amore, he took part in numerous highly acclaimed tours of Europe, Asia, North and Central America.

Mr. Giuranna began his solo career in 1954 when he performed the world premiere of Giorgio Federico Ghedini's Concerto for Viola and Orchestra with Herbert von Karajan conducting. He has since performed regularly with leading orchestras such as the Berlin Philharmonic, the Royal Concertgebouw Orchestra and La Scala in Milan under conductors including Claudio Abbado, Carlo Maria Giulini, Sir John Barbirolli, Riccardo Muti and Sergiu Celibidache. Professor at the Hochschule für Musik in Berlin and International Chair at the Royal Academy of Music in London 1995-96.

Mr. Giuranna is now Visiting Professor of viola at the University of Limerick. He has given master classes throughout the world and was a frequent guest at the Marlboro Festival in Vermont. From 1983 to 1992 Bruno Giuranna was Artistic Director of the Padova Chamber Orchestra and of the International Chamber Music Festival in Asolo, Italy, where he lives now. He was president of the Jury of the Bruno Giuranna International Viola Competition in Brazil.

His extensive discography includes Mozart's Sinfonia Còncertante with Henryk Szerying, the complete Vivaldi Concerti for viola d'amore and the Mozart Piano Quartets with the Beaux Arts Trio for Philips Records. In 1990 Mr. Giuranna's recording of the Beethoven String Trios with Anne-Sophie Mutter and Mstislaw Rostropovich for Deutsche Grammophon was nominated for a Grammy Award and his recording of the Boccherini Concerti won the coveted Grand Prix du Disque from the prestigious Academie Charles Cros of Paris.

Bruno Giuranna was the artistic director of the "Orchestra da Camera di Padova" from 1983 till 1992 and in 1998 he started an intensive cooperation with the "Orchestra dei Pomeriggi Musicali" in Milan.

CONRADIN BROTBECK

Conradin Brotbek was born in 1960 in Biel. He has instructed a concert and soloist class for violoncello and a chamber music class since 1987 at the Academy of Fine Arts in Berne and since 2001 at the International Summer Academy in Lenk. In 2007 he received a call to professorship for violoncello at the State Academy for Music and Performing Arts in Stuttgart.

Conradin Brotbek plays the Joseph filius Andrea Guarnerius cello «ex Jules Delsar, André Levy» of 1700 and is the cellist of the Aria Quartet Basel. As chamber musician and soloist he played many concerts at important festivals and music centres of the world. Conradin Brotbek's concert travels took him through Europe, the near and far east, Australia, China and USA.

Many radio and television recordings as well as records and CD recordings document his artistic work (ECM, Novallis, Pan Classics, Derecha a. o.).

Conradin Brotbek studied with Stanislav Apolin and Marek Jerie among others at the Music Academy Lucerne where he attained the soloist diploma in 1985 and received the Edwin-Fischer Memorial prize of the city of Lucerne. He studied further with Pierre Fournier in Geneva, with Janos Starker in Vienna and with Jacqueline du Pré and William Pleeth in London. He gained lasting effect with the La Salle Quartette, the Amadeus Quartette and Franco Rossi (Quartetto Italiano).

Conradin Brotbek also works as a composer and lives in Basel.