



Regione Puglia

Masterclass Internazionale per Strumenti ad Arco "Gioconda De Vito" 2012

VIOLIN, VIOLA, CELLO

September 2 - 9, 2012

Viola course starts on September 3.

Fondazione Paolo Grassi, Martina Franca (Taranto), Italy

Course Languages: German, English, French, Italian

TEACHERS:

Ulrike Danhofer - violin

Bruno Giuranna - viola

Raphael Wallfisch - cello

Violin, Viola, Cello Master Classes

Participation is possible for music students and professional musicians.

It is also possible to attend the masterclass as auditors.

The course will be held at the Fondazione Paolo Grassi in Martina Franca (Taranto), Italy.

Please bring music (in three copies) and music stands for you.

If they were pieces not readily available, please send a copy in advance, by e-mail.

Course participation is at your own risk. The organizers accept no liability whatsoever.

During the masterclass will also be reported to the best students to join the **International Orchestra of Italy** for the 2013 edition of the Festival della Valle d'Itria (Martina Franca).

Calendar

Violin and **cello** courses will be held from 2 to 9 September.

Viola course will start on September, 3.

- Masterclasses participants arrival is fixed on September 1 for violin and cello classes participants; on September 2 for viola class participants.
- September, 2 - h. 10.00: FIRST MEETING - violin and cello students at Fondazione Paolo Grassi - Via Metastasio, 20 (Martina Franca)
- September, 3 - h. 10.00: FIRST MEETING - viola students at Fondazione Paolo Grassi
- September, 7 - h. 20.00: STUDENT CONCERT - students
- September, 9 - h. 20.00: CLOSING CONCERT - teachers and students

Tuition Rates

A registration fee of 50 € is required and it can be paid by credit transfer on our bank account in the name of:

FONDAZIONE PAOLO GRASSI

IBAN IT95 M033 5901 6001 0000 0002 715 - BIC BCITITMX at BANCA PROSSIMA.

This fee must be paid at the same time the registration form is sent.

No registration fee will be refunded if you are prevented from attending.

The course fee is 250 €. It must be paid by September, 3th.

The auditors course fee is 100 €.

Application form and payments

The application form is on the Fondazione Paolo Grassi website, to the following address:

<http://www.fondazionepaolograssi.it/registrazione-masterclass.aspx>

The course fee for student and auditors can be paid directly at your arrival here before the masterclasses start or by credit transfer on our bank account in the name of:

FONDAZIONE PAOLO GRASSI

IBAN IT95 M033 5901 6001 0000 0002 715 - BIC BCITITMX at BANCA PROSSIMA

Applications are requested as early as possible.

Registration deadline: August 28th, 2012

We will help you finding accomodation in Martina Franca, we have special agreements with some hotels and B&B in this area.

For any further information, please feel free to contact us:

info@fondazionepaolograssi.it

phone number +39 080 430 6763

www.fondazionepaolograssi.it

Fondazione Paolo Grassi

Via Metastasio, 20 - 74015

Martina Franca (Taranto), Italy

TEACHERS

ULRIKE DANHOFER - violin

Ulrike Danhofer was born in Graz and studied violin with Prof. Christos Polyzoides at the University of Music and Dramatic Arts in Graz. In 1983 she passed her final examination with honors and received the Acknowledgement Prize of the Austrian Federal Ministry of Science and Research. Following that she completed repertoire studies with Prof. Franz Samohyl in Vienna and from 1984 to 1987 additional studies in Prof. Max Rostal's master class at the Bern Conservatory in Switzerland. In 1987 she received her soloist diploma. Master classes with Igor Oistrach, Wolfgang Schneiderhan, Sandor Végh, Valery Klimov and Wolfgang Marschner as well as collaboration with Lord Yehudi Menuhin and Tibor Varga provided her with additional important artistic impulses. Ulrike Danhofer has been awarded prizes and scholarships by many competitions and foundations. She very often performs as a soloist and chamber musician in Europe and Asia. She has given solo concerts with the Slovakian Philharmonic Orchestra, Bern Symphony Orchestra, Duisburg Symphony Orchestra, Italian International Orchestra, Capella Istropolitana and the Graz Symphony Orchestra. Ulrike Danhofer has performed at well-known festivals such as Klangbogen Wien, Wien Modern, Carinthian Summer, Styriarte, Steirischer Herbst, Eggenberg Castle Concerts and the Festival della Valle d'Itria. For many years she was duet partner with the famous composer and pianist Ivan Eröd. From 1990 to 2000 Danhofer was the first concertmistress of the Graz Symphony Orchestra under the conductors Fabio Luisi and Milan Horvat. From 1996 to 2000 she was also artistic director of the orchestra as well as of the Styrian Society of Music Lovers. During this time her collaboration valuably with Bruno Canino, Gerard Caussé, Thomas Hampson, Kim Kashkashian, Alfredo Perl, Pepe Romero, Heinrich Schiff, Pieter Wispelwey and others. From 1988 to 2002 Ulrike Danhofer taught at the University of Music and Dramatic Arts in Graz. Since 1994 she has also taught at the University of Music and Performing Arts in Vienna, where she has been a full professor of violin since 2002. Ulrike Danhofer teaches at international summer courses as well as for the Vienna Jeunesse Orchestra and the European Philharmonic Orchestra. She also acts as a juror at competitions and in 2004 was named Austrian President of the ESTA (European String Teachers Association). Ulrike Danhofer plays a violin made by Nicolaus Gagliano in 1762.

BRUNO GIURANNA - viola

Bruno Giuranna, born in Milan, completed his musical studies at the Santa Cecilia Conservatory in Rome receiving his diploma in violin and viola. He was one of the founding members of the famed chamber group I Musici. As soloist, on both the viola and viola d'amore, he took part in numerous highly acclaimed tours of Europe, Asia, North and Central America. Mr. Giuranna began his solo career in 1954 when he performed the world premiere of Giorgio Federico Ghedini's Concerto for Viola and Orchestra with Herbert von Karajan conducting. He has since performed regularly with leading orchestras such as the Berlin Philharmonic, the Royal Concertgebouw Orchestra and La Scala in Milan under conductors including Claudio Abbado, Carlo Maria Giulini, Sir John Barbirolli, Riccardo Muti and Sergiu Celibidache. Professor at the Hochschule für Musik in Berlin and International Chair at the Royal Academy of Music in London 1995-96. Mr. Giuranna is now Visiting Professor of viola at the University of Limerick. He has given master classes throughout the world and was a frequent guest at the Marlboro Festival in Vermont. From 1983 to 1992 Bruno Giuranna was Artistic Director of the Padova Chamber Orchestra and of the International Chamber Music Festival in Asolo, Italy, where he lives now. He was president of the Jury of the Bruno Giuranna International Viola Competition in Brazil. His extensive discography includes Mozart's Sinfonia Concertante with Henryk Szeryng, the complete Vivaldi Concerti for viola d'amore and the Mozart Piano Quartets with the Beaux Arts Trio for Philips Records. In 1990 Mr. Giuranna's recording of the Beethoven String Trios with Anne-Sophie Mutter and Mstislaw Rostropovich for Deutsche Grammophon was nominated for a Grammy Award and his recording of the Boccherini Concerti won the coveted Grand Prix du Disque from the prestigious Academie Charles Cros of Paris. Bruno Giuranna was the artistic director of the "Orchestra da Camera di Padova" from 1983 till 1992 and in 1998 he started an intensive cooperation with the "Orchestra dei Pomeriggi Musicali" in Milan.

RAPHAEL WALLFISCH - cello

Raphael Wallfisch is one of the most celebrated cellists performing on the international stage. He was born in London into a family of distinguished musicians, his mother the cellist Anita Lasker-Wallfisch and his father the pianist Peter Wallfisch. At an early age, Raphael was greatly inspired by hearing Zara Nelsova play, and, guided by a succession of fine teachers including Amaryllis Fleming, Amadeo Baldovino and Derek Simpson, it became apparent that the cello was to be his life's work. While studying with the great Russian cellist Gregor Piatigorsky in California, he was chosen to perform chamber music with Jascha Heifetz in the informal recitals that Piatigorsky held at his home. At the age of twenty-four he won the Gaspar Cassadó International Cello Competition in Florence. Since then he has enjoyed a world-wide career playing with such orchestras as the London Symphony, London Philharmonic, Philharmonia, BBC Symphony, English Chamber Orchestra, Hallé, City of Birmingham Symphony, Leipzig Gewandhaus, Berlin Symphony, Westdeutscher Rundfunk, Los Angeles Philharmonic, Indianapolis Symphony, Warsaw Philharmonic, Czech Philharmonic and many others. He is regularly invited to play at major festivals such as the BBC Proms, Edinburgh, Aldeburgh, Spoleto, Prades, Oslo and Schleswig Holstein. Teaching is one of Raphael's passions. He is in demand as a teacher all over the world holding the position of professor of cello in Switzerland at the Zürich Winterthur Konservatorium and at the Royal Northern College of Music in Manchester. Raphael has recorded nearly every major work for his instrument. His extensive discography on EMI, Chandos, Black Box, ASV, Naxos and Nimbus explores both the mainstream concerto repertoire and countless lesser-known works by Dohnanyi, Respighi, Barber, Hindemith and Martinu, as well as Richard Strauss, Dvorak, Kabalevsky and Khachaturian. He has recorded a wide range of British cello concertos, including works by MacMillan, Finzi, Delius, Bax, Bliss, Britten, Moeran and Kenneth Leighton. For the Chandos Walton Edition he was privileged to record the composer's Cello Concerto, originally written for his master, Piatigorsky. Britain's leading composers have worked closely with Raphael, many having written works especially for him. These include Sir Peter Maxwell Davies, Kenneth Leighton, James MacMillan, John Metcalf, Paul Patterson, Robert Simpson, Robert Saxton, Roger Smalley, Giles Swayne, John Tavener and Adrian Williams. Raphael plays a 1760 Gennaro Gagliano cello. He lives in London with his wife, the violinist Elizabeth, and has three children, Benjamin, Simon, and Joanna.