



**FONDAZIONE PAOLO GRASSI - ONLUS, MARTINA FRANCA**

## **Piano Masterclasses**

**Direction: Maestro Francesco Libetta**

**A.Y. 2025/2026**

The Fondazione Paolo Grassi of Martina Franca – School of national excellence operating in the field of the highest music education, offers **piano masterclasses directed by Maestro Francesco Libetta**. These masterclasses aim to train young gifted musicians by enhancing their technical and instrumental skills and preparing them for auditions, concerts, and international competitions.

Work programmes will be defined according to the specific needs of each student.

Previous editions of the masterclasses included advanced lessons with Norma Fischer, Walter Ponce, Stefano Fiuzzi, Konstantin Lifschitz, Liubov Gromoglasova, the Trio "Gioconda De Vito", Giulio Galimberti, Orazio Sciortino, Varvara Nepomnyashchaya, Sergey Kuznetsov, Carlo Palese, and Massimiliano Griffi. Moreover, students who collaborated with the Dance school of Rossella Brescia for advanced piano accompaniment lesson for dance were included in the concert programme of the Festival della Valle d'Itria.

For the academic year 2025/26 specific studio sessions will be available to be agreed upon individually for:

- piano duet;
- chamber music with the Trio "Gioconda De Vito";
- lieder repertoire;
- opera accompaniment;
- dance accompaniment, posturology, and rhetoric of rhythm;
- musical instrument maintenance and care, tuning.

For students who demonstrate skills and specific interest, one of the lessons may be held on ancient instruments (originals and copies) from Maestro Libetta's private collection, such as the 1818 Ehlers piano, recently restored also thanks to the contribution of the Fondazione Paolo Grassi and the Banca Popolare Pugliese.

### **Rules**

#### **Requirements**

The courses are open to musicians of all nationalities with no age limit.

#### **Admission and attendance**

Admission to the courses requires a successfully passed examination at the discretion of the committee chaired by the course Director.

The entrance examination for A.Y. 2025/2026 will take place at the headquarters of the Fondazione Paolo Grassi on **26th October 2025**. The examination will consist of



two pieces (or two completed sections), preferably of different periods and styles and for a total duration of 15-20 minutes.

**For the A.Y. 2025/2026 a maximum of 6 active students will be admitted.**

Candidates who pass the entrance examination must complete registration by paying registration and attendance fees.

The successful completion of the entrance examination will be immediately communicated to the candidates, and the first course lesson will be held on the same day of admission.

### **Teaching organization**

The courses include participation in **6 meetings** held by Maestro Francesco Libetta and **masterclasses delivered by external teachers** who are invited and selected by the direction. Participants will be involved in concert activities with other instrumentalists and singers, also in collaboration with the Festival della Valle d'Itria. These activities will feature teacher-assisted rehearsals and live chamber music concerts. At the teachers' discretion, the best students may be chosen to hold recitals during the year. In addition, there will also be **collective classes** on theoretical and practical insights into specific problems related to musical interpretation activities.

### **Calendar**

All the meetings provided for in the teaching plan will be held **between October 2025 and June 2026** according to the schedule established by the teacher. It will be communicated directly to the students admitted to the course.

### **Registration and attendance fees**

- A.Y. 2025/2026 Registration fee: € 70.00 (non-refundable, to be paid upon registration after passing the entrance examination and valid for one academic year)
- Attendance fee for **active students**: € 800,00

For students who enroll in the second year of the course, there is a 30% reduction in the attendance fee.

The course is also open to **listeners** who can participate by paying an attendance fee of € 15.00 for each meeting.

Registration and attendance fees must be paid to the bank account in the name of the Fondazione Paolo Grassi at BANCA INTESA SANPAOLO to the following account:

- IBAN: IT 51 I 03069 09606 100000002715
- BIC Code: BCITITMM
- Reason: "*Corso di perfezionamento pianoforte - Quota (iscrizione/frequenza)*".

To register for the selection, it is mandatory to attach a copy of your ID to the registration form.



The registration form for the selection must be signed, filled in any part and sent to the academic office no later than **6th October 2025** by email to the following address: [scuoladimusica@fondazionepaolograssi.it](mailto:scuoladimusica@fondazionepaolograssi.it)

### **Biennial frequency**

For those who have attended the course in the previous academic year, there is a concert-style audition with industry professionals, organisers and journalists, after which a diploma will be issued.

### **Withdraw from the course**

Those who need to withdraw from the course for reasons not attributable to the organisation, must submit a formal request for withdrawal to the academic office and will not be entitled to a refund of the registration and attendance fees.

### **Disciplinary rules**

Teachers may remove students at any time if, at their discretion, they are not at the appropriate level for the course or do not attend classes regularly. Students who do not comply with the payment of the registration and attendance fees will not be accepted for the following year.

### **For more information:**

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